Summary: Most who responded to the survey were individual artists. 44% were visual artists, with artists in dance, theater, literature, music, film, and interdisciplinary work also responding. They are engaged with Brooklyn Arts Council through our e-newsletters (69%), as grantees (42%), as performers (25.9%), and through posting to our community forum (18.5%). 65% have lost teaching opportunities as a result of COVID-19, 47% have lost performances or gigs, and roughly half have lost opportunities related to gallery shows or art fairs. More than half (63%) said they also expect to lose other work unrelated to their artistic practice due to COVID-19. Mortgage/rent assistance and alternative ways to present work were the most frequently identified means of assistance that would be most helpful. More than half of respondents said that they would like opportunities to teach or share skills online, and also that they would like to have current work presented online.
How do you engage with Brooklyn Arts Council? (check all that apply)

81 responses

- Post events/opportunities on the community platform: 15 (18.5%)
- Receive fiscal sponsorship from BAC: 8 (9.9%)
- Subscribe to monthly e-newsletter/news: 34 (42%)
- Perform or present in BAC: 21 (25.9%)
- Folk Arts pro...: 1 (1.2%)
- Have served as a panelist on BAC funding...: 1 (1.2%)
- Receive financial support for art projects...: 1 (1.2%)
- Worked as an artist for BAC programming: 1 (1.2%)
- In Texas so no: 1 (1.2%)
- I am in the BAC artist registry: 1 (1.2%)

Have you lost any of the following kinds of work/opportunities to present due to COVID-19? (check all that apply)

76 responses

- Performances/gigs: 36 (47.4%)
- Gallery shows: 20 (26.3%)
- Teaching opportunities: 20 (26.3%)
- Art fairs or festivals: 1 (1.3%)
- Markets: 1 (1.3%)
- Paid panelist: 1 (1.3%)
- All my teaching jobs: 1 (1.3%)
- Freelance income: 1 (1.3%)
- Filming: 1 (1.3%)
- Rehearsals are being postponed: 1 (1.3%)
- Public event / film screening and panel: 1 (1.3%)
- Freelance fabrication contracts: 1 (1.3%)
- All sales have disappeared. No income a...: 1 (1.3%)
- Producing a show: 1 (1.3%)
- Freelance production work: 1 (1.3%)
- In addition to losing my own events, i...: 1 (1.3%)
Do you expect to lose any of the following kinds of work/opportunities due to COVID-19?
81 responses

- Performances/gigs: 40 (49.4%)
- Gallery shows: 26 (32.1%)
- Teaching opportunities: 26 (32.1%)
- Art fairs or festivals: 22 (27.2%)
- Fashion Design freelance work: 1 (1.2%)
- Filming: 1 (1.2%)
- Ongoing weekly dance classes suspended: 1 (1.2%)
- Art tech job: 1 (1.2%)
- Freelance consulting: 1 (1.2%)
- Art Sales: 1 (1.2%)
- sales and commissions: 1 (1.2%)
- My Fulbright grant to Germany is postponed: 1 (1.2%)
- Tour to a Festival: 1 (1.2%)
- Freelance production work: 1 (1.2%)

Have you lost or do you expect to lose work unrelated to your artistic practice due to COVID-19?
77 responses

- Yes: 63.6%
- No: 16.9%
- Maybe: 16.9%
- I am facing on finding a way to maintain creativity activity at least 3-4 months: 1.3%
- No, but that is because all my work is in the arts: 1.3%
What percentage of your income is generated from your artistic practice?
80 responses

Are you able to do any income-generating work remotely in your artistic field?
80 responses

Income range
81 responses
What kinds of assistance would most help you right now? (check all that apply)

- Alternative ways to present work: 38 (46.9%)
- Classes and training: 18 (22.2%)
- Medical health care: 14 (17.3%)
- Mental health care: 16 (19.9%)
- Equipment and materials: 13 (16%)
- Mortgage/rent: 58 (71.6%)
- Translation: 22 (27.2%)
- Contract negotiation: 8 (9.9%)
- Representation: 32 (39.5%)
- Utility/Internet/laptop/phone: 1 (1.2%)
- Workshops training in how sell/up conference: 1 (1.2%)
- money: I am owed a sum or grant money v...: 1 (1.2%)
- Promoting online content: 12 (1.2%)
- virtual conce...: 1 (1.2%)
- Weight from the City, State, or Federal go...: 1 (1.2%)
- monetary funds for bills and groceries: 1 (1.2%)
- Remote work opportunities: 1 (1.2%)
- Dancers Salaries: 1 (1.2%)
- Gigs: 1 (1.2%)
- a union for art workers funds: 1 (1.2%)

What alternative means of showing your work interest you? (Check all that apply)

- Public online art exhibition: 32 (42.1%)
- Private or semi-private forum for shar...: 23 (30.3%)
- Opportunities to teach/share skills onl...: 21 (27.6%)
- Opportunities to have past work shared...: 41 (53.9%)
- Don't know: 1 (1.3%)
- public performances live streamed?...: 1 (1.3%)
- I honestly have no idea: 1 (1.3%)

Age

- 18-24: 23.5%
- 25-35: 32.1%
- 36-50: 38.3%
- 51-70: 0%
- Over 70: 0%