



## SU-CASA ARTS PROGRAMS FOR SENIORS

---

### 2019 GUIDELINES FOR INDIVIDUAL ARTISTS

**Application Deadline: December 7, 2018 at 11:59 PM**  
ABOUT THE PROGRAM

SU-CASA is a community arts engagement program that places artists and organizations in residence at senior centers across the five boroughs of New York City. The program provides selected artists with a stipend in exchange for the creation and delivery of arts programming for seniors. The program has two components: 1) artists will engage participating seniors in an art project or series of cultural programs over the course of the residency, and 2) the residency will include a public program component – exhibits, readings, performances, open houses or other cultural interactions open to the surrounding community.

SU-CASA is a collaboration among the New York City Council, the Department of Cultural Affairs (DCLA), the Department for the Aging (DFTA) and the City's five local arts councils – Bronx Council on the Arts, Brooklyn Arts Council, Lower Manhattan Cultural Council, Queens Council on the Arts and Staten Island Arts. The program began as SPARC (Seniors Partnering with Artists Citywide) in 2012 and was developed as part of Age-Friendly NYC, a citywide effort to make the city more livable for seniors. The program is funded in FY19 by New York City Council.

This initiative seeks to connect artists with seniors in senior centers and to positively impact the well-being of older adults through arts-based activities. SU-CASA supports artists and organizations who are sensitive to the needs of older adults and who are interested in engaging their communities. Each senior center is unique and offers access to different types of spaces and resources. Selected artists will work with the senior center where they are placed to further refine project goals and coordinate a schedule for residency activities and use of facilities.

In FY19, both individual artists and arts organizations will be eligible to participate. Individual artists may apply for SU-CASA through their local arts council; any organization that submitted an eligible FY19 Cultural Development Fund proposal may apply for SU-CASA through DCLA.

Brooklyn Arts Council (BAC) is proud to be part of this program on behalf of the borough of Brooklyn. BAC will accept applications from individual artists seeking residencies at participating senior centers in Brooklyn only.

Individual artists-in-residence will receive a stipend in the amount of \$4,500, an additional \$1,000 materials/supplies budget, and access to materials and supplies from Materials for the Arts. Individual artists can apply directly to participate in the program without a fiscal sponsor. Artists may apply for up to two residencies.

All components of the application must be received no later than **December 7, 2018 at 11:59 PM**. Applicants will be notified of their application status and, if selected, which senior center they will work with, by the end of December 2018. Residencies will take place between January 1, 2019 and June 30, 2019. An orientation for selected artists, organizations and senior centers will be held on **Monday, January 7 at 5pm, and Tuesday, January 15 at 10am, 2019**.

## GUIDELINES

### **APPLICANT ELIGIBILITY**

Brooklyn Arts Council will accept applications only from individual artists. Applicants must meet the following criteria to apply:

- Artists must be 18 years of age or older and a resident of New York City
- Artists cannot apply for or receive funds on behalf of a non-profit organization or a for-profit entity (CDF-eligible organizations may apply directly to DCLA for 2019; interested applicants should contact their DCLA program officer)
- Artists cannot be currently enrolled full-time in a degree-granting institution
- Artists must demonstrate residence in the borough in which they apply

**Individual artists may apply to only one local arts council for consideration in only one borough. Applicants who submit proposals to multiple local arts councils will be disqualified.**

Previous SU-CASA and SPARC artists are eligible to apply for the 2019 program and may apply to work with a previous senior center partner and/or in one or more new centers. All returning artists must submit a complete application to be considered for placement.

### **PROJECT ELIGIBILITY**

Applications will be accepted for projects in any artistic discipline. Projects must meet the following requirements:

- Project must be cultural in nature.
- Project must include an interactive engagement component for the senior participants at the center where the residency is held (i.e., activities such as workshops, classes, art making projects created by seniors or in collaboration with seniors, etc).
- Project must include a public program component for the public to experience and engage with the arts at the senior center (exhibits, open houses, performances, readings or other cultural interactions that allow participating seniors to share their work with the surrounding community). The public program activities must be promoted and available at no charge to the general public. Artists are strongly encouraged to engage other members of the senior center community as part of the public program component.
- Project activities must take place between January 1, 2019 and June 30, 2019.
- Project activities are expected to include a minimum of 40 contact hours of activity with the seniors during the residency period.
- Project activities, including the public component, must take place at the senior center (unless otherwise agreed to with the senior center director).

### **SELECTION PROCESS AND EVALUATION CRITERIA**

Artists will be selected through a competitive review process. Brooklyn Arts Council will review all artist applications for the borough of Brooklyn for completeness and eligibility. A panel comprised of representatives from the New York City Council, Brooklyn Arts Council, the Department of Cultural Affairs, and the Department for the Aging will review applications from individuals and organizations and recommend one placement in each pre-selected center. See the list of pre-selected centers in Brooklyn attached.

The panels will evaluate proposals based on the following criteria:

- Artistic excellence of the proposed senior engagement project
- Potential impact on senior participants

- Project feasibility, taking into consideration budget, timeline, available resources, and stated goals
- Clarity and detail in the project proposal
- Quality of the applicant’s prior work
- Potential impact on senior center and surrounding community

Prior experience as a teaching artist, artist-in-residence, and/or working with older adults is a plus.

Certain senior centers have identified languages spoken if they have a senior population with a significant number of bilingual, ESL or non-English speakers. This is provided for informational purposes only. Artists with foreign language proficiency are strongly encouraged to apply, but artists are not required to speak any language other than English.

### **RESIDENCY AWARD REQUIREMENTS**

The residency award is a contract for services; selected artists will be subject to the following requirements:

- Sign and return a residency agreement
- Include funding credit and logos on all marketing and event materials, print and electronic
- Submit event notification at least 2 – 4 weeks before your public program event(s) (a representative of BAC, DFTA or DCLA may conduct a site visit to your project)
- Track artist contact hours with participating seniors and other evaluative data, as requested
- Submit final report on a timely basis after completion of all project activities

Artists who do not comply with the requirements will jeopardize their funding and future grant consideration.

### **APPLICATION ASSISTANCE**

#### **Questions:**

**Please call Wéma Harris, 718-625-0080 x231, [wharris@brooklynartscouncil.org](mailto:wharris@brooklynartscouncil.org), Monday-Thursday:  
10am-5pm**

**[www.brooklynartscouncil.org](http://www.brooklynartscouncil.org)**

## PROPOSAL INSTRUCTIONS

Applicants are required to submit their application online. We suggest downloading the Word document, "SU-CASA Application Questions 2019," composing your responses in that document, and then copying & pasting your final answers into the online application. You have the ability to click "Save Draft" to return to your application later, or click "Apply Now" to submit your completed version.

**Please review these instructions carefully; you may wish to keep them by your side while completing the application.**

### Contact information and Senior Center selections

1. Contact Information:
  - Enter your first and last legal name (not your stage name or the name of your program or collective). You may add a stage name or AKA if applicable.
  - Enter your mailing address, phone number, and email address. This is the information we will use to contact you regarding this proposal.
2. Eligibility: Upload proof of Brooklyn residency. This can be a copy of New York City or State-issued driver's license or ID card; utility bill; lease or sublease or tax document with a Brooklyn address.
3. Select up to five centers for which this proposal will be considered, in priority order. Identify only centers included in the list of pre-selected locations attached. Applicants are not guaranteed placement at their preferred senior centers.
  - Include only centers from the applicable borough-based Facilities List and only centers where the proposed programming is feasible. Five centers is the maximum number; do not include more centers than those that are feasible for you and your proposed program. Please note, many centers have populations that speak multiple languages, these languages have been listed in the senior center overview below. Some centers may be able to provide translation services.
  - Indicate a previous SU-CASA residency, SPARC (Seniors Partnering with Artists Citywide), or any other individual artist residency conducted in your preferred center in the past. You will be asked to describe this previous relationship later on in the proposal.
4. Please indicate if you would like to be considered for multiple residencies. Artists may be selected for a maximum of two (2) residencies.
5. If none of the sites that you selected are available, would you accept a SU-CASA award for any other Brooklyn Site? Please indicate by checking the applicable box.

### Program Proposal

1. Describe your relevant previous experience. Previous work with older adults is not a strict requirement for individual artists participating in this program; however, all applicants should describe previous experience that supports this proposal. Include details about other work with older adults, training or professional development in creative aging, work in community arts programs, or experience in arts-in-education. (250 words)
2. Provide a short bio, highlighting experience relevant to this proposal. This bio may be used in publicity materials if your proposal is selected for support. (100 words)
3. Describe your proficiency in languages other than English, and please note if it is possible for this program to be conducted in another language. The Facilities Information attached provides information about languages spoken at the pre-selected Senior Centers. (100 words)

4. Provide a project title and short summary for your proposed program. This synopsis may be used in public materials if your proposal is selected to support.
5. Describe the proposed engagement programming at the senior center. (450 words)
  - Detail how you will engage seniors in the participatory arts-based activities you plan to offer. This might include publicity materials, demonstrations, visits to the center, or other activities to generate interest in the center prior to the start of the program.
  - Describe the artistic project that will be offered, including information about the progression of the course (for sequential programs) or individual sessions (for drop-in or non-sequential programs). Describe the materials used, the teaching techniques employed, and the expectations for participation.
  - Describe your goals for the senior participants.
6. Describe the public program component of the proposed program; this might be a final presentation, performance, exhibition, reading or open studio. Include plans for developing the culminating event with the participating seniors and publicizing it to the senior center and surrounding community. The public program activities must be promoted and available at no charge to the general public. (250 words)
7. If you indicated a previous residency in one of your selected centers on the first page, please provide additional information about that residency here, including the duration, frequency and content of the program and details about the participants. Previous work in one of the selected centers is not a requirement. (100 words)
8. Indicate the start and end dates proposed, the number of sessions, and the number of contact hours (minimum 40). Contact hours do not include preparation. Please also indicate days and times of the week when the program might take place, and your degree of flexibility in that schedule; scheduling of the program will be finalized with the center director if your proposal is selected. Indicate the number of seniors you expect to serve.

#### Work Samples

1. Please provide links to web-based supplemental materials in support of your application. You may use the links below to direct the panel to a particular page on your website or other web-based platform, as applicable. Panelists will have a limited amount of time to review supplemental materials in support of each proposal; direct them only to material that directly supports your proposed activities.
  - Website: If your personal website includes information about your work that is relevant to this proposal, include the URL here. If your personal website is not applicable to this proposal, enter N/A.
  - Video: Provide a link to a video sample, if applicable, in support of this proposal. Platforms available include YouTube, Vimeo, or a public Google page. Video samples should be no more than five minutes in length. If you do not wish to submit a video sample, enter N/A.
  - Images: Provide a link to a public gallery of images in support of this proposal. Platforms available include Picasa, Flickr, and Shutterfly. If you do not wish to submit images, enter N/A.
  - Resume: Individual Artists should provide a link to an online resume with information relevant to this proposal. Platforms include Google documents or LinkedIn profiles. If you do not wish to submit a resume, enter N/A.

#### Social Media

If your proposal is selected for support, we would like to connect with you on social media. Please include your Facebook and Tumblr URLs and Instagram and Twitter handles. This information is not required, and please do not share links to personal accounts if you do not also use them for professional purposes. Social media content will not be considered in the review process.

### SU-CASA Orientaton

An orientation for selected artists, organizations and senior centers will be held on Monday, January 7<sup>th</sup> at 5pm and Tuesday, January 15<sup>th</sup> at 10am. Please indicate which date you will be able to attend should your application be selected for SU-CASA.

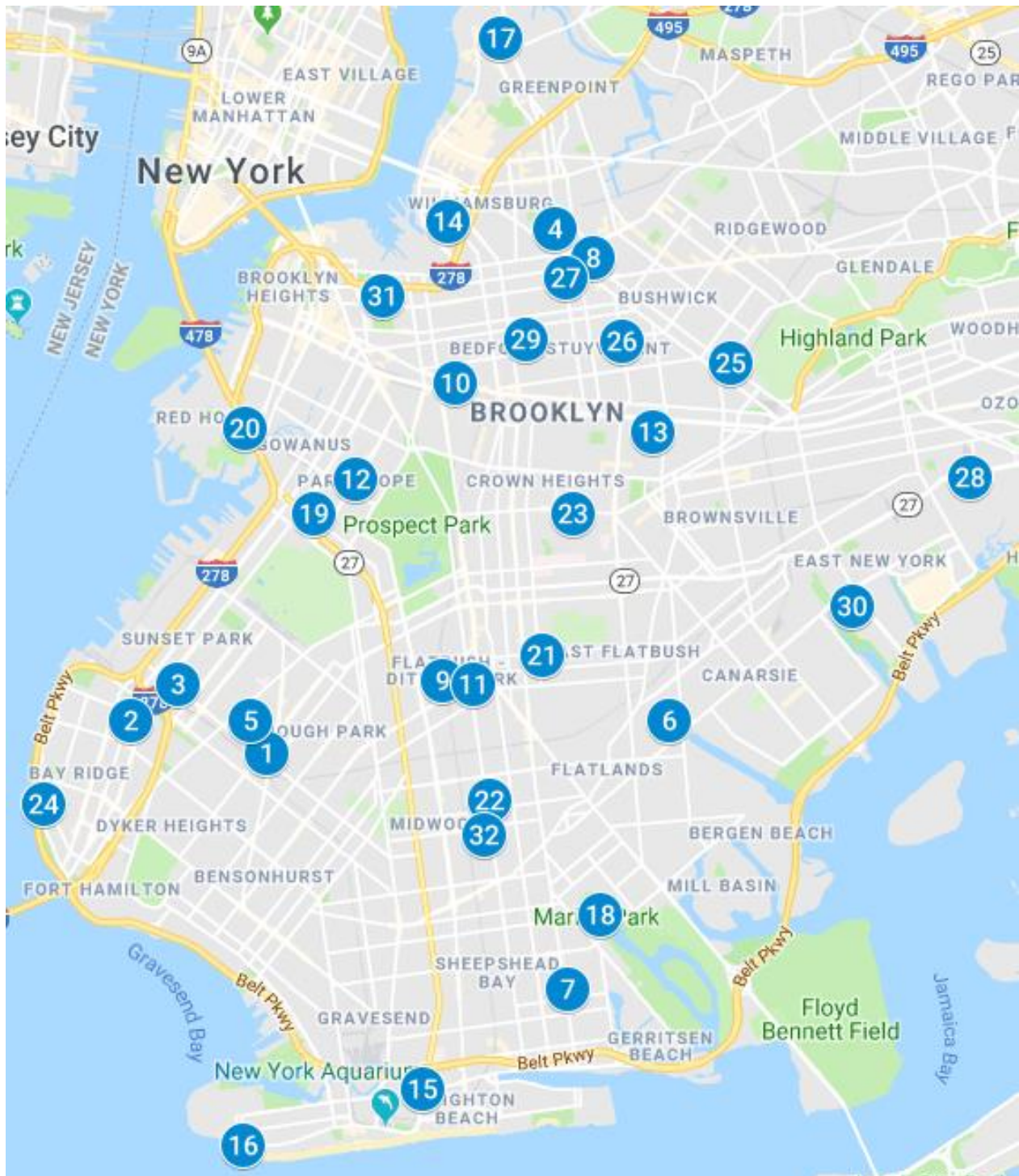
### Certification

Certify your proposal. Please review all content carefully before submission; multiple submissions from a single artist will not be considered.

### To Submit Your Application

After completing your application please submit it online. You will be prompted to create an account through Submittable, if you do not already have a Submittable account. You have the ability to click "Save Draft" to return to your application later, or click "Apply Now" to submit your completed version.

## Map of SU-CASA 2019 Sites



**1. AMICO 59<sup>th</sup> Street Neighborhood Senior Citizens Center**

5901 13<sup>th</sup> Avenue  
Brooklyn, NY 11219

**2. BAY RIDGE NEIGHBORHOOD SENIOR CENTER**

411 Ovington Ave.  
Brooklyn, NY 11209

**Hours:** 8am-4pm

**Languages:** Cantonese, Spanish & Arabic

**Looking for programs in:** Instrumental Music Instruction, Theater/Performance, Writing/Memoir/Poetry, Painting, or Filmmaking

**Facilities include:**

- Medium sized space
- Windows
- Secured meeting space – when not in use
- Locked storage for teaching artist
- Electrical outlets
- Space for a public event
- Gallery/Exhibition Space
- Small raked stage (fits 8 people)
- Piano
- Computers
- WiFi or CPU with internet

**3. BCA NEIGHBORHOOD SENIOR CENTER**

545 60<sup>th</sup> Street  
Brooklyn, NY 11220

**Hours:** 8:30am-4:30pm

**Languages:** Chinese Cantonese and Mandarin

**Looking for programs in:** Painting, or Textiles

**Facilities include:**

- Medium space – Exclusive for SU-CASA
- Secured space - when not in use
- Water/Sink
- Locked storage for teaching artist
- Electrical outlets
- Space for a public event
- Gallery/Exhibition Space
- Piano
- Computers
- WiFi or CPU with Internet

**4. BORINQUEN PLAZA NUTRITION NEIGHBORHOOD SENIOR CENTER**

80 Seigel Street  
Brooklyn, NY 11206

**Hours:** 8am-4pm

**Languages:** Spanish

**Looking for programs in:** Instrumental Music Instruction, Writing/Memoir/Poetry, or Sculpture

**Facilities include:**

- Medium Sized - exclusive space for SU-CASA (M, W & F)
- Secured space – when not in use
- Water/Sink
- Windows

- Locked storage for teaching artist
- Electrical outlets
- Piano
- Space for a public event (Dining Room or Backyard)
- Computers
- WiFi or CPU with Internet

**5. BORO PARK Y NEIGHBORHOOD SENIOR CENTER**

5602 11<sup>th</sup> Avenue  
Brooklyn, NY 11219

**6. CCNS GLENWOOD NEIGHBORHOOD SENIOR CENTER**

5701 Avenue H  
Brooklyn, NY 11234

**Hours:** 8am-4pm

**Looking for programs in:** Chorus/Singing, Dance, Theater/Performance, Storytelling, Painting, or Sculpture

**Facilities include:**

- Medium space (Vinyl Floor) – Exclusive space for SU-CASA
- Secured space – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Gallery/Exhibition space
- Space for a public event
- Computers
- WiFi or CPU with Internet

**7. CCNS THE BAY NEIGHBORHOOD SENIOR CENTER**

3643 Nostrand Avenue  
Brooklyn, NY 11229

**Hours:** 8am-4pm

**Looking for Programs in:** Chorus/Singing, Writing/Memoir/Poetry, Painting, Sculpture, Other Visual Arts Instruction, Mosaics, Stained-glass

**Facilities Include:**

- Medium Sized - Exclusive space for SU-CASA
- Secured space – when not in use
- Water/Sink
- Windows
- Secured storage for teaching artist
- Electrical Outlets
- Kiln
- Piano
- Computers
- WiFi or CPU with Internet



**8. DIANA H. JONES INNOVATIVE SENIOR CENTER (RIDGEWOOD BUSHWICK ISC)**

9 Noll Street  
Brooklyn, NY 11206

**Hours:** 8am-4pm

**Languages:** Spanish & Chinese

**Looking for programs in:** Instrumental Music Instruction, Chorus/Singing, Dance Instruction, Theater/Performance, or Textiles

- Medium space with a large television and a computer
- Secured space – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical Outlets
- Gallery/Exhibition Space
- Practice/Performance Space
- Space for Public Events
- Computers
- WiFi or CPU with Internet

**9. DORCHESTER NEIGHBORHOOD SR CITIZENS CTR**

1419 Dorchester Rd.  
Brooklyn, NY 11226

**Hours:** 8am-4pm

**Languages:** Chinese, Haitian, Russian & Spanish

**Looking for programs in:** Dance, Writing/Memoir/Poetry, Painting, Textiles, other Visual Arts, Filmmaking, or Digital Photography

**Facilities include:**

- Multiple spaces of various sizes
- Secured space – when not in use
- Water/Sink
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Stage
- Gallery/Exhibition space
- Space for a public event
- Computers
- WiFi or CPU with Internet

**10. GRACE AGARD HAREWOOD NEIGHBORHOOD SENIOR CENTER**

966 Fulton Street  
Brooklyn, NY 11238

### 11. HAZEL BROOKS NEIGHBORHOOD SENIOR CENTER

961 Ocean Ave.  
Brooklyn, NY 11226

**Hours:** 8am-4pm

**Looking for programs in:** Instrumental Music, Theater/Performance, Storytelling, Other Performance, Painting, Sculpture, Other Visual Arts Instruction, Filmmaking, or Other Digital Arts Instruction

**Facilities include:**

- Large space – tile floor
- Secured space – when not in use
- Water/Sink
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Stage
- Gallery/exhibition space
- Practice/Performance Space
- Space for a public event
- Computers
- WiFi or CPU with internet

### 12. HEIGHTS AND HILLS SENIOR CENTER (Park Slope Center for Successful Aging)

463A 7<sup>th</sup> Street  
Brooklyn, NY 11215

**Hours:** 9am-5pm

**Languages:** Spanish

**Looking for programs in:** Digital Arts

**Facilities include:**

- Large space (Wooden Floor) – Exclusive for SU-CASA
- Secured space – when not in use
- Locked storage for teaching artist
- Electrical outlets
- Stage
- Piano
- Gallery/Exhibition space
- Space for public event
- WiFi or CPU with internet

### 13. HUGH GILROY NEIGHBORHOOD SENIOR CENTER

447 Kingsborough 4<sup>th</sup> Walk  
Brooklyn, NY 11233

**Hours:** 8am-4pm

**Looking for programs in:** Dance, Writing/Memoir/Poetry, Textiles, Digital Arts, Quilting, or Crochet

**Facilities Include:**

- Large Dining Room Space
- Medium Computer Room – Exclusive for SU-CASA
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Stage
- Gallery/Exhibition space
- Space for a public event
- Computers
- WiFi or CPU with internet

#### **14. INDEPENDENCE NEIGHBORHOOD SENIOR CENTER**

114 Taylor Street  
Brooklyn, NY 11249

**Hours:** 8am-4pm

**Languages:** Spanish

**Looking for programs in:** All Disciplines

**Facilities Include:**

- Large space
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Practice/Performance space (tile floor)
- Space for a public event (Ballroom/Multipurpose Room)
- Computers
- WiFi or CPU with internet

#### **15. JASA WARBASSE CARES NORC**

2844 Ocean Parkway  
Brooklyn, NY 11235

**Hours:** Monday – Thursday 9am-5pm, Friday 9am-3pm

**Languages:** Russian

**Looking for programs in:** Chorus/Signing, Storytelling, or other Visual Arts

**Facilities Include:**

- Large Space
- Secured room – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Space for a public event
- Computers

#### **16. JCCGCI INNOVATIVE SENIOR CENTER (Coney Island Seaside Innovative Senior Center)**

3001 West 37<sup>th</sup> Street  
Brooklyn, NY 11224

**Hours:** Monday, Tuesday, Thursday: 8:30am-4:30pm; Wednesday: 8:30am-7:00pm; Friday: 8:30am-4:00pm

**Languages:** English, Cantonese & Russian

**Facilities Include:**

- Multiple Medium sized spaces
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Kiln
- Piano
- Gallery/Exhibition space
- Space for a public event
- Computers
- WiFi or CPU with Internet

**17. KRAKUS LUNCHEON CLUB NEIGHBORHOOD SENIOR CENTER**

176 Java Street  
Brooklyn, NY 11222

**Hours:** 8am-4pm

**Languages:** Polish

**Looking for programs in:** Instrumental Music Instruction, Painting, or Textiles

**Facilities Include:**

- Medium size space – exclusive for SU-CASA
- Secured room – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Stage
- Piano
- Gallery/Exhibition Space
- Practice/Performance Space (wood floor)
- Space for a public event
- Computers
- WiFi or CPU with internet

**18. MARINE PARK ACTIVE ADULTS NEIGHBORHOOD (Carmine Carro Community Center)**

3000 Fillmore Ave.  
Brooklyn, NY 11234

**Hours:** 8am-4pm

**Looking for programs in:** Sculpture

**Facilities Include:**

- Medium space – Exclusive for SU-CASA
- Secured room – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Gallery/Exhibition Space

**19. PROSPECT HILL NEIGHBORHOOD SENIOR CENTER**

283 Prospect Ave  
Brooklyn, NY 11215

**20. RED HOOK NEIGHBORHOOD SENIOR CENTER**

120 West 9<sup>th</sup> Street  
Brooklyn, NY 11231

**Hours:** 8am-4pm

**Languages:** English & Spanish

**Looking for programs in:** Instrumental Music, Chorus/Singing, Theater/Performance, other Performance, Writing/Memoir/Poetry, Sculpture, Visual Arts, Filmmaking, or other Digital Arts

**Facilities Include:**

- Medium Space - Exclusive for SU-CASA
- Secured room – when not in use
- Water/Sink
- Windows
- Electrical outlets
- WiFi or CPU with internet

## 21. REMSEN NEIGHBORHOOD SENIOR CENTER

3304 Clarendon Rd.

Brooklyn, NY 11203

**Hours:** 8am-4pm

**Languages:** French Creole

**Looking for programs in:** Chorus/Singing, Dance, Theater/Performance, Other Performance, or Painting

**Facilities include:**

- Medium rehearsal space – Tile Floor
- Exclusive space
- Large dining room for public events
- Gallery/Exhibition space
- Secured room – when not in use
- Water/Sink
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Computers
- WiFi or CPU with internet

## 22. SENIOR CITIZENS LEAGUE OF MIDWOOD

1625 Ocean Avenue

Brooklyn, NY 11230

**Hours:** 8:30am-4:30pm

**Languages:** English & Russian

**Looking for programs in:** Instrumental Music Instruction, Chorus, Theater/Performance, Storytelling, Textiles, Photoshop, Filmmaking, Other Digital Arts Instruction,

**Facilities include:**

- Medium size space – wooden/ballroom dance floor
- Exclusive space for SU-CASA Use
- Secured room – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Space for public events
- Computers
- WiFi or CPU with internet

## 23. SHALOM NEIGHBORHOOD SENIOR CENTER

483 Albany Avenue

Brooklyn, NY 11203

**Hours:** 9am-5pm

**Languages:** Russian

**Looking for programs in:** Chorus/Singing, Dance Instruction, Writing/Memoir/Poetry, Sculpture, Textiles

**Facilities include:**

- Medium space (Tile Floor) – Exclusive for SU-CASA
- Gallery/Exhibition space
- Space for a public event

#### **24. SHORE HILL NEIGHBORHOOD SENIOR CENTER**

9000 Shore Rd.  
Brooklyn, NY 11209

**Hours:** 9am-5pm

**Languages:** Chinese Cantonese & Russian

**Looking for programs in:** Instrumental Music, Theater/Performance, Storytelling, Filmmaking or Other Digital Arts

**Facilities include:**

- Large space (Community Room w/ Tile Floor), Medium space (Classroom), Small space (Private TV Room)
- Secured room – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Piano
- Gallery/Exhibition space
- Space for public events
- Computers

#### **25. ST THOMAS EPISCOPAL SENIOR CITIZENS HOUSING DEVELOPMENT FUND CORP**

725 Evergreen Ave  
Brooklyn, NY 11207

#### **26. STUYVESANT GARDENS SOCIAL CLUB**

150 Malcolm X Blvd.  
Brooklyn, NY 11221

**Hours:** 9am-5pm

**Looking for programs in:** Chorus/Singing, Sculpture, or Mosaics

**Facilities include:**

- Medium sized room
- Secured space – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Gallery/Exhibition space
- Space for a Public Event
- Computer
- WiFi or CPU with Internet

#### **27. SUMNER HOUSES SENIOR CENTER**

862 Park Ave  
Brooklyn, NY 11206

## 28. TERESA MOORE NEIGHBORHOOD SENIOR CENTER

2702 Linden Blvd.  
Brooklyn, NY 11208

**Hours:** 8am-3pm

**Looking for programs in:** Instrumental Music Instruction (Jazz, Blues, or Gospel), Dance, Painting, Sculpture, or Textiles

### **Facilities Include:**

- Medium/Large space
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical Outlets
- Gallery/Exhibition Space (Foldable Panels for Exhibition)
- Practice/Performance Space (Gymnasium)
- Space for a Public Event (Gymnasium)

## 29. TOMPKINS PARK NEIGHBORHOOD SENIOR CENTER

550 Greene Ave  
Brooklyn, NY 11216

**Hours:** 8am-4pm

**Languages:** English, Mandarin & Cantonese

### **Facilities include:**

- Large space
- Secured space – when not in use
- Water/Sink
- Locked storage for teaching artist
- Electrical outlets
- Stage
- Piano
- Gallery/Exhibition space
- Space for a public event
- Computers
- WiFi or CPU with internet

## 30. VANDALIA NEIGHBORHOOD SENIOR CENTER

47 Vandalia Avenue  
Brooklyn, NY 11239

**Hours:** 8am-4pm

**Looking for programs in:** Instrumental Music, Theater/Performance, Storytelling, Writing/Memoir/Poetry, Sculpture, or Textiles

### **Facilities Include:**

- Large space – divider for privacy
- Secured space – when not in use
- Water/Sink
- Windows
- Locked storage for teaching artist
- Electrical outlets
- Stage
- Gallery/Exhibition Space
- Space for a public event
- Computers
- WiFi or CPU with internet

**31. WILLOUGHBY NEIGHBORHOOD SENIOR CENTER**

105 N. Portland Ave  
Brooklyn, NY 11205

**Hours:** 8am-4pm

**Looking for programs in:** Performance, Painting, Textiles, or Other Visual Arts Instruction

**Facilities include:**

- Multiple large rooms
- Exclusive space for SU-CASA
- Water/Sink
- Windows
- Locked storage for teaching artist
- Space for a public event – tiled floors
- Electrical outlets
- Piano
- Computers
- WiFi or CPU with internet

**32. YOUNG ISRAEL SR SERVICES NBH SR CTR**

1694 Ocean Avenue  
Brooklyn, NY 11230

**Hours:** Monday-Thursday: 8:30am-4:20pm, Friday: 8:30am-1:30pm

**Looking for programs in:** Chorus/Singing, Dance, Theater/Performance, Writing/Memoir/Performance, Sculpture, Textiles, or Other Visual Art

**Facilities Include:**

- Large Space
- Water/Sink
- Locked storage for teaching artist
- Electrical outlets
- Portable Stage
- Piano
- Gallery/Exhibition space
- Space for public event
- Computers
- WiFi or CPU with Inter